

SYMBOLISM IN D. H. LAWRENCE'S
WOMEN IN LOVE



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SYMBOLISM IN D. H. LAWRENCE'S
WOMEN IN LOVE

RESEARCH PAPER

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WOMEN IN LOVE

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MOTTO

- ◆ *Allah burdens not a person beyond his scope.*

(Al –Baqarah :286)

- ◆ *To believe in your own thought, to believe that what is true for you in your private heart is true for all men, that is genius.*

(Ralph Waldo Emerson)

- ◆ *Knowing what we are doing is living in believing.*

(The Writer)

- ◆ *Whatever you imagine is where your heart can go
There are worlds full of treasure, sign without measure
To learn whatever you may need to know
Whatever you imagine can come true*

(Wendy Moten)

DEDICATION

This research is dedicated to:

- ❖ *Allah The Lord and The King of mankind, for His blessing*
- ❖ *My beloved parents, for their prayer, love, support, and affection*
- ❖ *My grandfathers (R.I.P) and my grandmothers*

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In the name of Allah, The Most Gracious, the Most Merciful. His Great blessing has a tremendous power for me to finish this research paper entitled: “SYMBOLISM IN D. H. LAWRENCE ‘S *WOMEN IN LOVE*”. However, the research is impossible to complete without the help of other people.

In this opportunity, I would like to express my special and deepest gratitude and appreciation to:

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5. My sister and my brother, for your spirit. We are “a family in madness”.

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11. All of my friends in English Dept’00; Wulan (be a tough girl), Qoim-cute angel, Ninik, Ana, Tanti, Maya, Diah Spears, Imah, Woro, Hesti, Faizah, Romlah, Arie, Wawan, Udin. Thanks for being around me.

12. The talented persons who accompanying my eyes and my ears through the boring times; Pirlow, Kavana, Ultra, Mr.Adams, McLachlan, [Hybrid Theories], and all of my recorded stuffs.
13. The dream team ‘Milan’. Play to the rule, play to the referee, and may ‘Milan’ as the best team wins. Forza ‘Lazio’.
14. Me, myself, and I. We need a special kind of something.

Finally, I realize that the research paper is still far from being perfect. Therefore, supportive criticism and suggestion are really hoped and needed to make this research paper better. I hope this research paper will be useful for those who want to study on the D. H. Lawrence’s *Women in Love*, and enrich the reader’s knowledge dealing with the symbolism analysis.

Wassalamualaikum wr.wb

Surakarta, 26 July 2004

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SUMMARY

SUCI YULI PRATIWI. A 320 000 105. SYMBOLISM IN D. H. LAWRENCE'S *WOMEN IN LOVE*. RESEARCH PAPER. ENGLISH DEPARTMENT. MUHAMMADIYAH UNIVERSITY OF SURAKARTA 2004

The objective of this study is to reveal the significance and the meaning of symbols implied in D. H. Lawrence's *Women in Love*. In order to reach the answer, the writer employs the theory of symbolism in literature together with the implication.

The study employs a qualitative method. This study uses library data that are characterized into two, namely the primary and secondary data. The primary data source and the object of study is the novel *Women in Love* itself, meanwhile the secondary one is any literature related with this study. The data collections are gained from both, primary and secondary data source in sort of document as evidence. The study uses study research to collect the data. The collected data are analyzed by means of descriptive and hermeneutic analysis.

The outcome of this study affirms that the novel of *Women in Love* is full of symbolism that can be seen through the reflection of the character, setting, action, object, plot, and style. *Women in Love* describes English society who tries to define their self-actualization in their effort in transcending the difficulties of the modern life in the beginning of the twentieth century. D. H. Lawrence creates the story as a form of his commentary, allusion, and criticism to the continuous upheavals in the society and also England's degenerating process in all forms of life.

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